



3 September 2020

To Whom It May Concern:

I am writing in support and as a referee for Jenny Ritchie and her application to work with your organization.

I have known and worked professionally with Jenny since 2010 when I first invited her to lead and design the aerial work for the World Of Wearable Art Awards show. I admired her professionalism, talent, character and ability to work with others in a creative environment. WOW requires people to work to a tight timeline, manage their crew and to be as creative as they can be within the structure of the show. WOW is delivered to over 50,000 audience each year in Wellington.

Jenny went on to work internationally, when she returned to Aotearoa I immediately invited her to once again lead and design the aerial components in the 2018 World of Wearable Art Awards show. She was also designing the aerial work for our 2020 show before Covid occurred and saw the cancellation of that show.

In 2017 I invited Jenny to create and design the aerial choreography for a work commissioned by the Australian Government for the commonwealth Games Arts Festival 2018. This work 'Hurihuri' will tour to the Hamilton Gardens Festival and the Wellington sports awards in 2021.

Jenny also collaborated with me on a new creative development work 'Belle - a performance of air' where she was able to activate and combine her aerial knowledge with her design skills.

Jennys vast range of skills and talent in the creative landscape of set design, costume design, ceramics, sculpture and aerial choreography means she has a wealth of talent and a vast range of concepts to draw upon within any creative environment or with any given creative team. Jennys ability to work collaboratively and generously in a team is unsurpassed. Her ability to connect deeply with themes and ideas is exceptionally strong. She will make an incredibly valuable addition to your creative organisation and I wish her all the best for a successful outcome.

Ngā mihi

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